

LEADERSHIP TEAM COMMUNICATION CHECK-IN ASSESSMENT



Why this matters:

Great leadership starts with how we show up—especially with each other. This tool is here to help us get honest about how well we're doing communicating as a team and across the organization. It's not about scoring high—it's about getting better together.

Use it during team meetings, retreats, or check-ins. Talk through each section as a group.

Don't rush it.



How to Use This

- ▶ Rate each statement from 1 (Never) to 5 (Always).
- ▶ Add notes, stories, or examples in the comment boxes.
- ▶ If we disagree on a rating, good—talk about it. That's where the gold is.



1	2	what and how we w	4	5
ur commun	ication keeps thin	igs moving and pec	ple aligned.	
1	2	3	4	<u> </u>
We check in v	with each other be	efore big messages	go out.	
1	2	3	4	5
Notes	or stories:			
eople tru	ust what we	e say—beca	use we follo	w through.
-	ust what we uth, even when it's	-	use we follo	w through.
-		-	use we follo	w through.
We tell the tru	ıth, even when it's	s hard.	_	
We tell the tru	uth, even when it's	s hard.	_	
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1	r mess	ages are c	-		
People across the org hear the same thing from all of us. 1	We speak in p	olain language—no	o corporate fluff.		
Notes or stories: Ve know how to read the room—and adjust. We tailor how we talk based on who we're talking to. 1 2 3 4 5 We don't use a one-size-fits-all approach—frontline and execs hear us differently. 1 2 3 4 5 We mix it up—stories, data, visuals, casual convos. 1 2 3 4 5	1	2	3	4	5
We repeat what matters until it lands. 1	People acros	s the org hear the	same thing from a	ll of us.	
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ask f				
We make sp	ace for people to t	ell us how our com	munication lands.	
1	2	3	4	5
We're open	about what we hea	r and what we're ch	nanging.	
<u> </u>	2	3	4	5
Feedback flo	ows both ways—fro	om the top and bott	om.	
1	2	3	4	5
Notes	s or stories:			
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	s tories that I	matter—not le feel something.	just facts a	nd charts.
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don't				
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1	2	3	 4	<u> </u>
	_	espect and curiosit		
1	2	3	 4	<u> </u>
We step in ea	arly when somethi	_		
1	2	3	 4	<u> </u>
Notes	or stories:			
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		to keep us g		nges.
		to keep us g		nges.
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Total Score: ____



Scoring Key:

To help you and your leadership team make sense of this communication assessment, I recommend a **three-part scoring approach** that combines:

1. Total Score Interpretation

This gives you a high-level snapshot of how you're doing as a team overall.

Total Score (Max: 120)	What It Suggests
100-120	Strong Alignment – You're showing up with clarity, trust, and purpose. Now fine-tune.
75-99	Solid Foundation – Good habits are in place, but there are mixed signals or missed opportunities. Focus on consistency.
Below 75	Communication Gap – The team likely feels disjointed, reactive, or misaligned. Make communication a top team priority.



If the scores vary widely across sections, your team may not be aligned on what "good communication" looks like—use that as a spark for conversation.

2. Category-Level Scores

Look at scores for each of the 8 sections individually (max 15 points per section).

- ▶ 13-15 points: This area is a team strength.
- ▶ 9-12 points: There's good intent here, but consistency is lacking.
- **8 or below:** This might be a blind spot or tension point.

This helps you spot **patterns**—like if you're great with mission-based messaging but struggle with tough conversations.





3. Disagreement Gaps

Sometimes the most important insights aren't in the averages—but in the **spread** of answers.

If one leader rates an item a 5 and another rates it a 2, talk about the disconnect: Are we seeing the same reality? Do we define trust/clarity/empathy the same way? Who's feeling left out or misunderstood?

Optional Add-ons:

- ▶ Trend Tracking: If you do this quarterly or semi-annually, track progress per section to see if your efforts are working.
- **Color-Coding:** Use a red/yellow/green visual system when reviewing as a team to quickly flag areas for discussion.





Let's Talk About It – Open-Ended Questions:

Use these as prompts for real conversation—don't rush them.

Wha	it's one area we nailed recently in how we communicated as a team?
Vhe	ere have we dropped the ball or sent mixed signals?
Vha	at's something we assume people understand that we might need to say again?
Vhc	o's not hearing from us enough—or not clearly enough?
lov	do we handle it when someone on this team isn't aligned in how they communicate?





Wha	t's a moment recently where our communication helped—or hurt—momentum?
Are v	we making our frontline managers feel supported in carrying our message?
Wha	t's a story we could be telling more often that reinforces what we stand for?
Are v	we walking the talk on transparency and respect?
f we	e could pick one thing to improve in our team communication this quarter, what would it be?

